

About the Artist

Walter Bartman, a well known artist and teacher, has worked in the Washington Metropolitan area for over thirty years. He maintains studios at Tilghman Island, Glen Echo and Braddock Heights, MD.

Mr. Bartman has a national reputation as an artist. He was featured on the CBS " Sunday Morning " program with Charles Osgood.

Examples of his work can be seen on the Yellow Barn Web Site:

www.yellowbarnstudio.com and
www.marin-pricegalleries.com

Mr. Bartman has an MFA in painting and was awarded a Fulbright Grant to study in Belgium & Holland.

Presently, he is director of the Yellow Barn Studio and Gallery in Glen Echo, MD.

Pre-Workshop Meetings...

Two pre-workshop meetings will be held before the workshop, at the Yellow Barn Studio, 7300 MacArthur Blvd., Glen Echo, MD. The first meeting is an opportunity for participants to get to know one another and to see slides of Elbow Cay and Hopetown.



At the second meeting, Walt will discuss the daily schedule, show slides of his recent work and give a painting demonstration.

Workshop Fee is \$1950

Eleven- Days and ten-nights

Participants will share a unique island home, only a few steps from the beach or harbor...all participants will have private bedrooms. Most houses have two or three bedrooms. Golf cart rentals are available. An eleven-day workshop under the direction of Walt Bartman, painting demonstrations and critiques daily, a welcoming-reception and a farewell barbeque are all included.

(Airfare, transportation, and food are not included...Make your reservations early).

Tentative Itinerary:

Day 1: Arrive on Monday, Jan. 4

Participants settle in...enjoy the island and paint.

Day 2: Assemble at 9 AM – 10:30 AM

Group Meeting, Discuss the islands possibilities. Drawing lecture, set off to do compositional studies. Bring your compositions to dinner at the Harbor's Edge Restaurant..

Day 3: Sunrise painting at 6 AM (optional)...**Composition Lecture at 9:30 – 10:30 AM...Painting Demonstration at 11 AM.** Paint on your own. Meet at the Harbor's Edge at 5:30 PM for a drink or dinner.

Day 4: Lecture on Color and Light in the Landscape at 9:30 – 10:30 AM

Paint on your own, meet to review work at 2:30 PM at the Harbor's Edge. Paint the sunset nearby.

Day 5: Lecture on painting skies and water, 9:30 -10:30 AM. Meet at the Harbors Edge for review of the days work at 2:30 PM. Paint late afternoon in the harbor.

Day 6: Lecture on painting sunsets, 9:30 – 10:30 AM, Meet at Harbor's Edge to review work at 2:30 PM. Paint late afternoon in the harbor.

Day 7: Meet at 9:30-11 AM for a group critique. 6:30 PM, meet for a group dinner at the Harbor's Edge.

Day 8: Lecture on painting boats. 9:30 - 10:30 AM...Meet at the Harbor' Edge to review work, 2:30 PM

Day 9: Lecture on painting foliage. 9:30 - 10:30 AM. Group Barbeque at 6:30 PM.

Day 10: Lecture on painting figures at the beach, 9:30-10:30 AM. Group Art Show at the Lodge at 2:30 PM.

Day 11: Thursday, Jan.14.. Farewell.. Depart for the airport...Call to have your bags picked up.





Registration Form :

Name:

Address:

City:

State:

Zip:

Phone #'s and Email

Mail To: Robyn Bartman

4402 Holter Ct.

Jefferson, MD 21755

To register for any of these workshops:

1. Fill in the application form.
2. Make checks payable to The Yellow Barn.
3. Mail checks to:

Robyn Bartman,

4402 Holter Court,

Jefferson, Maryland. 21755

4. Refund Policy: Non-refundable deposit of \$500. No refund after June 1, 2009. It is the participant's responsibility to find a replacement.
5. The workshop is limited to 25 participants.
6. Information on Elbow Cay can be found on the web.

Call Robyn to reserve your space. ***Make your reservations early. Space is limited!***

Call Robyn: 1-301-371-5593



Optional Night Painting

Walt Bartman's Landscape Painting Workshop in the Bahamas

Join this well-known Maryland artist for an inspirational eleven days.

January 4 – 14, 2010

