

# ***DRAWING AND PAINTING FOR ALL LEVELS***

**Yellow Barn Studio**

**Glen Kessler**

*September 19 - November 21, 2010, no class October 10 & 31  
Sundays, 1-3:30pm*

## **OVERVIEW**

This intriguing multi-purpose class seeks to enrich the skills and artistic development of beginning artists as well as the more advanced. Each week students will be free to choose to either develop individual projects of their own creation, or tackle one of the Instructor's Challenges designed to improve technical and conceptual skills.

Individual projects should be discussed with the instructor to facilitate the student's maximum artistic learning. Students working in this mode may wish to undertake a sustained project that develops over multiple weeks, perhaps even the entire 10-week course. Students may work in any medium, any mode, and any subject that they wish.

Instructor's Challenges will assist beginning and intermediate students in broadening their technical skills. The Challenges may also help students conceive of their own sustained projects. Each Instructor's Challenges project will last 2 weeks. The first week will present the still life, figure, or other subject in the real. The second week may present the setup in the real again, or may require working from a photo of the setup. Challenges will be announced 1 week in advance, and will, when possible, be tailored to meet the needs of the class as a whole. Specific mediums may be recommended by the instructor to maximize the student's experience with that Challenge.

Examples of Instructor's Challenges: single color still life; all metal still life; plein air landscape painting; quick painting sketches; perspective drawing; making a Cubist painting; making an Impressionist painting; painting with a palette knife only; and many other interesting investigations.

A range of mediums (charcoal, pastel, oil paint, acrylics, watercolor) are encouraged, and will enrich everyone's experience in the course. You may choose to work in one medium or change mediums throughout the course.

Questions and comments for the instructor are always welcome. Please email [glenkessler@hotmail.com](mailto:glenkessler@hotmail.com), and allow up to 24 hours for a response.

SUPPLIES

VOCABULARY

Most students will choose either drawing OR painting supplies.

## **PAINTING SUPPLIES**

### **Oil Paints\***

- Alizarin Crimson
- Cadmium Red (Hue)
- Burnt Umber
- Burnt Sienna
- Cadmium Orange (Hue)
- Yellow Ochre
- Cadmium Yellow Light (Hue)
- Terre Verte
- Viridian or Phthalo Green
- Phthalo Blue
- Ultramarine Blue
- Ivory Black
- Titanium White
- Ultramarine Violet

### **Brushes**

Numerous assorted sizes of bristle brushes (Plaza Georgetown series recommended):

- Flats (2, 4, 8)
- Filberts (2, 4, 8)
- Rounds (2, 4, 8)

Small amount of sable brushes (Plaza Richmond series recommended):

- Filberts (2, 4)
- Rounds (4)
- Fan (4)

Watercolor Mop brush

### **Paint Thinner**

GamSol\*\*

### **Canvas Supplies**

Canvasboards\*\*\*

Canvases\*\*\*

### **Other Necessities**

- Wood or glass palette, 14" x 18" or larger
- Paper towels (Viva brand highly recommended)
- Bar of Ivory soap
- Silicoil jar (glass jar with metal coil inside)
- Container for supplies
- Palette knife (diamond shaped head, metal not plastic)
- Sketchbook (any size or style)

\*Student grade oil paints will suffice for this course; artist grade paints are also acceptable. (Plaza brand paint and Rowney Georgian recommended); acrylics and watercolors are also acceptable.

\*\*No other solvent is acceptable; no solvent is needed for acrylics and watercolors.

\*\*\*Sizes will vary depending on your goals. Please work no smaller than 11x14 and no larger than 24x36 unless otherwise discussed with the instructor.

## **DRAWING SUPPLIES**

### **For Charcoal drawing:**

Charcoal	2 sticks of jumbo vine charcoal 3 sticks of thin soft vine charcoal
Charcoal pencil	4B, 2B & HB
Paper	white Rives BFK 22" x 30"

### **For Graphite drawing:**

Graphite pencil	2B, HB, or 2H
Paper	Stonehenge paper

### **For Conte drawing:**

Conte	Black, white, and sanguine (2 stick sets of each)
Paper	white or gray Canson Mi-Tientes paper

### **For Pastel drawing:**

Pastel	15-45 sticks of Rembrandt pastels
Paper	white Rives BFK 22" x 30"

### **For ALL drawing mediums:**

Eraser	gray kneaded white Mars Staedtler
Blending stump	assorted sizes (not tortillons)
Drawing board	23" x 26" drawing board
Tape	1" masking tape
Fixative	Krylon Workable Fixative
Sketchbook	7" x 10" sketchbook

## VOCABULARY

As in any specific field or profession, Art has its own unique vocabulary. The terms below will be used by me *and by you* throughout this course. You will find that using them will actually make instruction and discussions *less* complicated. You should have a working understanding of all these terms by our second class, with the terms becoming clearer as we make use of them through the course. Questions/comments about these terms are encouraged.

**Analogous Colors** - colors next to one another on the color wheel.

**Color Wheel** - an arrangement of six pie pieces in a circle, each corresponding to a general family of color. The order and arrangement of the color wheel is more significant than you may know.

**Complementary Colors** - colors on opposite sides of the color wheel.

**Composition** - the arrangement of objects and space inside the rectangle of the picture for the purpose of conveying an idea.

**Ground** - 1) barrier applied to substrate to protect against decomposition.  
2) background (often used in term 'figure-ground relationship')

**Hue** - alternative name for color; refers to red, red-orange, orange, yellow, etc

**Information** - every individual observation represents a piece of information. The collection of information is what leads you through the creation of your painting.

**Local Color** - the "real" color of an object (distilled from the effects of lighting).

**Medium** - 1) general term for any material used in the making of art.  
2) substance mixed with paint to alter its properties

**Proportion** - the relationship of one object to another within the picture.

**Saturation** - the intensity or subtlety of a color.

**Scale** - the relationship of the size of objects in a painting to the size of the canvas.

**Space/Depth** - the illusion of space or depth in a painting. Of course the canvas always remains flat; it is only the illusion of depth that you can achieve in your paintings...

**Substrate** - the surface on which one paints (i.e. canvas, board, paper)

**Texture** - the illusion of different types of surfaces within a work of art. Flesh, hair, fabric, metal, etc all look different--your ability to understand how each of these can be rendered will allow your medium to actually feel like the objects you are rendering.

**Value/Tone** - the measure of lightness or darkness. I will often refer to value in numerical terms, with 0 being absolute black and 10 being absolute white.

**Volume/Mass** - the illusion of roundness of forms within a work of art.