

HELEN CORNING

BFA, Ohio University; MFA in Painting, University of Washington.

Studied composition with Alexy Brodovitch, New School, New York City
and printmaking with Gaston Petit, Tokyo, Japan.

Taught art at the University of Maryland, College Park, MD.

Maintained studios in Tokyo, Japan, and Ein Hod, Israel.

Private collections: Weitzman Institute, Rehovot, Israel; Sohio Collection, Washington, D.C.;
Bell Atlantic; Federal Bank of Baltimore, Baltimore, MD; Howard Hughes Medical Center, VA.

Maintains studio in Kensington, MD.

Teaches abstract art at Glen Echo, MD.

SELECTION OF ONE PERSON SHOWS, JURIED SHOWS AND AWARDS:

Henry Art Gallery, Seattle, Washington

Cambridge Art Association, Cambridge, Massachusetts

Artist's Mart, Georgetown, Washington, D.C.

Ein Hod, Israel

Touchstone Gallery, Washington, D.C.

Pan American Building, Washington D.C.

Plum Gallery, Kensington MD

Virginia Center for the Creative Arts Invitation

13th Annual Area Exhibit, Corcoran Gallery, Washington, D.C.

14th Annual Area Exhibit, Corcoran Gallery, Washington, D.C.

61st, 67th, 70th and 71st Bicentennial, Smithsonian Institution, Washington, D.C.

Atheneum Gallery, Alexandria, Virginia

Belgium Linen Show

Touchstone Retrospective

Anton Gallery, Washington, D.C.

Virginia Center for the Creative Arts Fellow

Millay Colony Fellow

Banff Centre for the Arts Fellow

Glenview Mansion, Rockville, Maryland

Picasso Gallery, Washington, D.C.

Ozmosis Gallery, Bethesda, Maryland

CRITICS' NOTICES:

"The paintings by Mrs. Corning are immediately outstanding. Shows great proficiency in her three works on view with good drawing and a sensitive feeling for color."

— 'ART IN WASHINGTON' BY LESLIE JUDD AHLANDER, WASHINGTON POST

Stand out in Artist's Mart Gallery show is Helen Corning's bright decorative figures."

— WASHINGTON STAR'S GELIEN AND FORGEY

"Strong assurance and with restful simplicity. She imparts a feeling of truth and rightfulness. One will remember this."

— BOSTON CRITIC MABEL COLGATE, REVIEWING THE 'CAMBRIDGE SHOW.'

"The most impressive figure painting to me is Helen Corning's 'Sonia'."

— ART AREA NEWS' BY FLORENCE BERRYMAN, THE WASHINGTON STAR, REVIEWING THE 14TH ANNUAL AREA SHOW, UNDER THE HEADING "30 OUTSTANDING WORKS"

"Strong opening show at Touchstone with Helen Corning's poetic canvases..."

— JO ANN LEWIS, WASHINGTON POST

"Color Corning's acrylics beautiful..."

— JOHANNA SHAW-EAGLE, MONTGOMERY JOURNAL

"Abstract paintings of a spiritual nature. These pieces are prophetic and full-bodied, like Haiku envisioned..."

— LAURA KING, MONTGOMERY JOURNAL

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